

SELECT COLLECTION

Let the dust settle ▾



My graduation collection 'Let the dust settle' is inspired on the stylish world of Lady Edith Sitwell. An eccentric writer from the early twenties with an uncanny sense for drama and style. Cecil Beaton's portraits of Lady Sitwell in her garden and house showcase her love of art but also shows a glimpse of loneliness. I envision this loneliness to be a consequence of her misunderstood beautiful creative mind. In my perception, the world needs these creative visionaries like water and air. My collection is a tribute to her and other kindred spirits. I collected imagery of the Lady's outfits, interior, garden and society life and studied her poems. I

imagined her in today's time, sitting in her beautiful ancient house but part of a modern world. The prints of her outfit would have been bleached and partly devoured by moths. Her embroideries are frayed and all of it is covered in a small layer of dust. I started experimenting with textiles; I embroidered on plastics and hand painted checks, dots and bleached stripes on denim. I ripped out threads, knitted parts and created abstract flowers from stuff I found in my atelier and in the streets. These textile experiments I translated into a womens collection; modern but eccentric, original and outspoken but wearable and up-to-date.

ABOUT THE DESIGNER



Henriette is based in Netherlands. She studied at ArteZ Academy Of Art Arnhem and graduated in 2013.

Believe the magic! My ideas come from a poetic image in my mind combined with things I see in real life. One day, when I did my internship in London I saw an old lady on the street with pink hair and a transparent headscarf. Things

like this I collect in my mind and become a new story. I love to make my own material and create an atmosphere which is based on this self-formed story. Therefore I embroider, paint, knit, and rework fabrics in an artisanal manner and bring them together like a collage. In a way I paint with fabric. My aim is to create a sensitive yet contrasting image

in which I play around with fragile and heavier materials, layers, volumes, and colors. I just graduated cum laude from the Academy of Art in Arnhem where I discovered my love for textiles and prints. I hope to see and learn as much as possible in the future. I try to see the beauty of everyday life and keep on dreaming.