

# SECONDSIGHT

A person is silhouetted against a bright background, holding up a flag. The flag is partially white and partially red, and it is being held high, creating a sense of triumph or achievement. The person's arms are raised, and the flag is spread wide.

GATEWAYS TO THE FUTURE

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Letting  
GO



Flatliners  
collection  
by Marije  
de Haan

Marije de Haan's 'Flat Liners' menswear collection continued with a focus on anonymity. Crime-scene investigative photography with a humoristic edge à la Magritte paves the way to a headless persona in the tradition of 'c'est ne pas une tête' - dressed in dandy-like blankets, blouses and sweaters.

The jury – Joseph Quartana (co-founder and buyer of Seven New York), Sander Lak (Menswear designer Balmain), Sarah Mower (fashion journalist US Vogue) and Prof. Dr. Louise Wilson (Central Saint Martins London) – proclaimed Marije as the ultimate winner of the 14 graduates. She received a financial reward of 10.000 euro and a place at the G-Star design team during their New York Fashion Week catwalk ensemble in September.

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